

Richard Vogt

Bald Moose Studio
 Columbia, SC
 balsmoosestudio.com
 vogt@biol.sc.edu

media: constructions of fiber and glass

I'm a scientist and an artist; whether exploring in laboratory or studio, I'm trying to understand, learn or discover something new. For me, science is about discovering facts, or some basic truth about how the mind works; art lets me view my own mind, or at least provides a different venue in which see what my mind thinks is interesting. The process of creating something generates considerable tension between mind and body, and an opportunity to live in moments of timelessness. The product that results from the process and my response to that product gives me insight into myself.



My works are ritualistic in nature, objects to distract the mind or to represent some force or power beyond themselves. The objects shown here are woven waxed linen or lampworked glass. - Humans have thoroughly explored shape and pattern for eons; these objects represent something elemental in the human psyche and are thus symbolic of our interactions with the natural world. This implicit symbolism invites the viewer to establish a personal narrative with the object.



Shows:

- "Fall N2 Art", Columbia, SC. Sponsored by the Artists' Roundtable (10/2006).
- "From the Wetlands to the Wall", Nantucket, MA. Sponsored by the Nantucket Artists Association (contribution featured in promotion). (11/2006).
- "Columbia Open Studios 2007", sponsored by Columbia Festival of the Arts, (5/2007).
- "Contemporary Baskets of the National Basketry Organization" Bascomb-Louise Gallery, Hightop, North Carolina, (6/2007)
- "Weaving Off The Loom - Small Twined Baskets", Harrisville Designs, Harrisville NH (6/2007) (as instructor) www.harrisville.com/html/workshops.html

Galleries:

- Fountainhead Gallery, Seattle, WA; (fountainheadgallery.com): fiber
- The Art Shack, Columbia, SC (artshackgallery.com): fiber, glass

Richard Vogt