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media: photography



Each image was processed using an image processing program to reflect the visual and emotional response of the photographer to the scene before him. The photographic act and the post-production process go hand in hand. My aim in the first is to capture an image that both reflects the visual and emotional impact of the scene before the camera, and requires only minimal post-processing, while my aim in the second is to process the image as gently as possible to achieve the pre-visualized photograph. Black and white photographs were captured in color for technical reasons but were pre-visualized as monochromes a vast majority of the time. Although I have occasionally preconceived a photograph before entering the field, generally speaking the images result from a contemporaneous response to the world.



Born in 1960 outside of Chicago, Illinois, my family moved to South Carolina at age eight. I took up the photographic hobby in high school, but found traditional film technology frustrating and confining. After serving in the military, I returned to South Carolina and obtained a degree from Midlands Technical College. After graduation I accepted a position as a legal assistant with a local firm, and continue to be employed in that field. My professional duties came to include evidentiary photography, and the advent of digital photography streamlined that process. Turning the technology to my artistic vision has proved invaluable, and provided me with improved control of the medium.

My work has appeared in *Finkel & Altman's Bankruptcy Newsletter* and in the book *Attorneys from Charles Town to Charleston* by Ruth W. Cupp. I have exhibited at The Artists' Basement in Columbia, SC and in charity auctions benefitting Brockman Elementary School and Kathwood Baptist Church Preschool.

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