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Artist Statement:

There seems to be something eternal and also spiritual about clay – ashes to ashes, dust to dust. My interest in sculpture began with a visit to Brookgreen Gardens, and all the mystical women I saw there. I have also always loved cemetery sculpture and its ability to speak without words. Originally, using art as a form of grief therapy, the clay became a physical expression of things hidden and repressed. Always on the hunt for new ways to display my work, the idea of combining found objects, precious gems and glass, has allowed me to create work that incorporates what I find interesting and beautiful in the natural world. Each piece has its own personal story, but I find pleasure in hearing how others interpret what they see. Positive or negative, art allows you the ability to release what lies within, with results that can be unexpected. I value the lessons I have learned and look forward to whatever is coming next.

