

Sylvia Ady-Potts

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Artist Statement:

I make art because I don't have a choice ... I am simply driven to create. The urge to express myself thru visual language is as strong as the impulse to breathe.

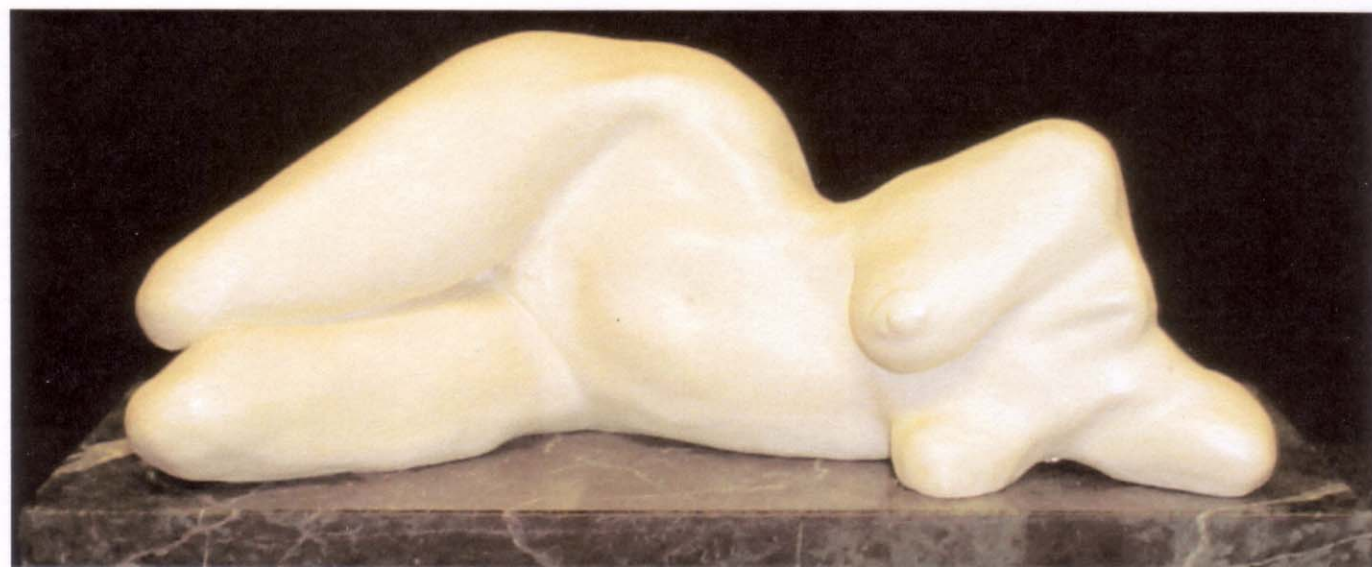
Art is a language, one that transcends all boundaries of age, gender, culture or inclination. When I am talking in this tongue, I encourage my conscious mind to abandon critical thinking patterns and drift into its inner child. Only when I surrender to that voice am I making art.

Statement about my art:

With clay as my cherished friend, I am drawn to lush rounded forms with undulating curves that quite often support a highly textured tactile facade. I am stimulated by the strong contrast between a heavily applied texture and a smooth underlying organic form.

With this in mind, I make emblematic statements about the motherly, graceful and ancient beauty of the female figure. I explore feminine beauty in all it's shapes and sizes with work that is marked by a unique blend of true-to-life depiction and somewhat aboriginal distortion.

My paintings are all abstractions. I am a traditional abstract expressionist working with paint on canvas. But because of my love for three-dimensional work, many of my paintings become collages of lush textures with sculptural elements incorporated.



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