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Rosewood Arts Guild Meeting Report January 17, 2007

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Next RAG meeting: **Wed February 21**

The Art Shack / 2701-A Rosewood Drive

(small mall across from Pizzaman)

6:30 Executive Meeting (Board and Directors)

7:00 General Meeting

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Agenda for February 21 Meeting:

Developing a RAG Artists' Portfolio

We are developing a portfolio of the work of RAG members.

Essential for introducing you and your work to galleries and other venues, and to describe Members works at future RAG Shows. Each member will have a 2 pages including photo of self (or other relevant subject), several photos of work, and a brief bio and artist statement.

We will present a possible layout / sample of these pages for discussion / review / revision.

Organization for Spring RAG sale.

The January 17 meeting was held at The Art Shack, hosted by Paula Bowers...

Present: Sylvia Ady-Potts, Paula Bowers, Melissa Crook, Coy Durham, Richard Glover, Palei Leonard, Nick Oleszczuk, Sue Schraeder, Benira Sutphin, Dick Vogt, Sandra Carr, Margaret Arial

Overview:

➤ **Executive Meeting:**

- Discussed need to form a 2-3 member program committee to coordinate an educational component in meetings, including inviting outside speakers and coordinating members' presentations.
- Discussed having a Spring Show. Paula Bowers offered to host a RAG show in association with Columbia Festival of the Arts, around May 1.
- Organized Agenda for meeting

➤ **General Meeting:**

- **ART IN RESTAURANT.** Clayton McCauley of Rivera's Hideaway (Lexington) invited RAG to consider hanging art in his restaurant. Clayton is a residential neighbor of The Art Shack; he described his restaurant, and the opportunity to display 2 dimensional art on its walls. Clayton invited RAG and RAG members to contact his General Manager regarding this opportunity. Discussion ranged over several topics, including showing art, having a RAG meeting at the restaurant, the availability of the space of parties. The discussion ended with the intent to contact Clayton once the RAG Portfolio is created.

- **PROGRAM COMMITTEE.** The members present discussed and approved the formation of a Program Committee; Sue Schraeder, Richard Glover, Paula Bowers volunteered to serve on this committee. Sylvia Ady-Potts, who proposed this effort, suggested this provide an educational component, focusing at times on matters of professional development or other relevant issues; there seemed general agreement. The group also agreed that about 1/2 of the annual RAG meetings (alternative months) should be programmed with presentations by either outside speakers or by RAG members; the committee is responsible to coordinate these events. RAG members are invited to propose possible speakers/presenters to the committee. It was suggested to aggressively advertise outside speakers as partial payback to the speakers and promotion of RAG. Nick Oleszczuk offered to make a presentation at the March 21st meeting.
- **SPRING RAG SHOW.** The Members present approved the organization of a Spring RAG show to be held over approximately 1 week at the end of April, beginning of May in association with The Columbia Festival of the Arts. Paula Bowers was invited to participate in this event, featuring specific; Paula proposed to feature RAG members, for our second all members show. Paula will organize the specific dates in coordination with the Festival; **an opening is scheduled Friday, May 4, 5-9 PM (this date/time has since been confirmed).** Artists will provide food; The Art Shack will provide wine. Sales will be 70% to the artist, 30% to the Art Shack. Much advertising will be covered by the Festival, some by the Art Shack. Additional costs, supplemental advertising, RAG financial contributions will be discussed and organized at upcoming meetings.
- **PERSONAL and RAG PORTFOLIOS** - Sylvia shared her portfolio and her experience with Galleries. Richard Glover and Dick Vogt did the same. The group discussed and settled on preparing a notebook in which each member had a two page spread that included a photo of themselves (optional), a brief statement (~100 words) and images of work. Dick Vogt agreed to prepare a sample layout to bring to next meeting for critique. Portfolios would be used to describe artists at shows, and to approach venues (such as Clayton McCauley) re hanging of RAG art.
- **FUTURE BY-LAW REVIEW PROPOSED.** It was proposed that, following the Spring Show, the by-laws be reviewed, especially re. strengthening membership in the context of Shows (follow-up on suggestion by Margaret Arial to require meeting attendance of any participating in shows). Melissa Crook suggested it would be a good time to review all by-laws.
- **INVITATION TO ART OPENING, FEB 6, 5-8 for Nick Oleszczuk.** Nick invited the group to a Reception of a show he will have at The Red Tub. Nick encouraged us to consider the venue for other shows, sales in the space are currently commission free. The Red Tub is a music/art venue (w/ bar) in West Columbia located at 134 1/2 State Street (629-4545), upstairs above the State Street Bar (note that smoking is allowed).
- **8:30 Nick called for closure.**