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## Rosewood Arts Guild Meeting Report August 16, 2006

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**Next RAG meeting:** Wed September 20, 6:30 PM (business @ 7PM).  
The Art Shack (new location)  
2701-A Rosewood Drive  
(small mall across from Pizzaman)

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### **August 16 Meeting.**

**Present:** Sylvia Addy-Potts, Paula Bowers, Laura Brown, G Carragher, Melissa Crook, Richard Glover, Judy Johnson, Tim Schmidt, Rick Steiner, Palei

The August 16 meeting was held at The Artists Basement (located in 5 Points), hosted by Laura Brown...

### Old Business:

- RAG Portfolio – There is a call for all who want to join RAG to submit 4 digital images of recent work, an artist's statement and an artist's bio. Submittal of a digital image of the artist is optional. The intent is to create a binder that could be used to market the work of RAG for future displays and shows. The images will also be posted in the member listing on the RAG website. [Rosewoodartsguild.org](http://Rosewoodartsguild.org)
- Membership – Collection of dues have been delayed at this time. It was agreed by the group at large that membership levels and dues will be set and collected when submittals for the RAG Portfolio are final and ready to be printed. It has been suggested that a student level membership be created at a lower cost level.
- RAG – All Member Show – Dec 1 – 4, 2006 at The Artists Basement. Opening reception December 1 from 6 – 9 PM.

A vote was taken to approve that the show will be a benefit fundraiser with 10% of all artists sales proceeds going to Harvest Hope Food Bank and 20% of artists sales going to The Artists Basement for providing the gallery space. There will also be a can-a-thon donation center at the front door on opening night and it was suggested that the group determine if a certain number of cans (for example – 3) donated allow a \$ 5.00 discount towards one purchase. The group voted to help maintain costs for the opening that every member participant will bring a food item.

- Participants will need to be paid in full members of RAG.
- Each member should submit 10 pieces for display and sale. The Artists Basement will reserve the right to display as many of each members work as space allows. Submittals that require pedestals or display cases should be submitted with such materials suitable for display.
- Art is to be delivered (on date to be determined) the week of the show and picked up in a timely manner after the show closes. More details to follow.

- Show Chairpersons were elected as follows:
  - Charity Coordinator – Melissa Crook
  - Advertising Coordinator – Dick Vogt
  - Food Coordinator – Paula Bowers (Laura Brown to assist w/ contacts for reasonably priced beverages.)

The following is a list of suggested circulars to advertise in for the show:

- Free Times – Cultural Season Issue – Submittal Aug 18<sup>th</sup> (Melissa to submit)
- Free Times – Weekly Events section in late November
- Star Newspaper
- Columbia City Paper
- Columbia Metropolitan Magazine
- The State Newspaper – Press Releases – Wileashia Lakin
- Carolina Arts – Sept 12 submittal date for November Publication  
November 12 submittal for December Publication  
(This is distributed on the 1<sup>st</sup> of the month so it is important to be in the November issue.)

Chuck LaMark (231-3130) with the Cultural Council representing Richland and Lexington Counties (Getcultured.org) joined the meeting and reported about the Councils work in working with artists to market and sell their work. They are sponsors of the First Thursday in the Garden at the Botanical Garden May thru October. They have been working with ART – Artists Round Table as a sponsor to organize an Art festival on the grounds of the Bank of America the Friday, Saturday and Sunday of the Greek Festival in late September. They have obtained permission from homeland security to close a section of Main St for the “Fall into Art” festival. The Cultural Center sponsors a calendar on the website with event listings and arts daily announcements on NPR. They hold workshops for artists. The Council is focused on education and skill sets and having artists share and spread the knowledge.

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